ÆNIMA - TECHNICAL RIDER

CLUBTOUR

1. INPUT LIST

#	INSTRUMENT	MIC/DI/XLR	+48V	STAND
1	OH L	ASTON ORIGIN *	X	LARGE BOOM
2	OH R	ASTON ORIGIN *	X	LARGE BOOM
3	KICK	TG D71 *	X	
4	SNARE	i5 *		SMALL BOOM
5	RACK TOM 1	D2 *		CLIP *
6	RACK TOM 2	D2 *		CLIP *
7	FLOOR TOM 1	D4 *		CLIP *
8	FLOOR TOM 2	D4 *		CLIP *
9	SPD-SX-L	PRO AV2 L *		
10	SPD-SX-R	PRO AV2 R *		
11	BASS CLEAN DI	XLR	NO!	
12	BASS DIRT DI (JOSHUA)	XLR	NO!	
13	GUITAR AMP	XLR	NO!	
14	GUITAR AMP	XLR	NO!	
15	LEAD VOCAL FX L	XLR	NO!	LARGE BOOM
16	LEAD VOCAL FX R	XLR	NO!	
17	VOCALS MASK	SM58 *		
18	TALKBOX GUITAR	V7 *		LARGE BOOM
19	SYNTH L	PRO AV2 L *		
20	SYNT R	PRO AV2 R *		
25	NORD ELECTRO L	DI BOX		
26	NORD ELECTRO R	DI BOX		
27	KORG MS20	DI BOX		

*** = provided by Ænima sound engineer**

FOH engineer: Samuel Verkempynck - +32 (0)479 74 43 56

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2. OUTPUT LIST

SB	#	OUTPUTS
A	1	WEDGE DRUMS
A	2	SUB/DRUMFILL
A	3-4	WEDGES GUITAR
A	5	WEDGE BASS (JOSHUA)
A	6	WEDGE KEYS
A	7-8	LR
B	1-2	IEMS VOC
B	3-4	IEMS BASS (MIKELE)
B	5-6	IEMS KEYS (IF NEEDED)
B	7-8	LR

- We need at least 6 monitor wedges
- Please provide front fill speakers adequate to the stage/venue, people in the front also enjoy hearing PA
- Please notify us of the decibel-restrictions (at least 98 dBa Leq15)
- A dB-meter should be set up and working before soundcheck
- We will provide a LR connection to the FOH system
- An AES connection from the FOH desk to the FOH system is preferred
- We bring our own sound desk (Allen & Heath SQ5) wit 2 DX168 stage boxes
- Please provide at least 1 Cat5E (or Cat6/7) line between FOH and the stage (behind the drummer's position) This cable must not be longer than 100m! If you have 2 available, even better
- Please provide a table or flight case (and plenty of space) for our sound desk at FOH

SUPPLEMENTARY NOTES:

- Minimum stage measurements = 5.0 m width / 3.5 m depth
- Minimum height for video wall = 2.6 m
- Drummer needs 3 drum risers of 2.0 m x 1.0 m - height 40cm (if possible)
- Please provide separate power circuits for sound and lights!

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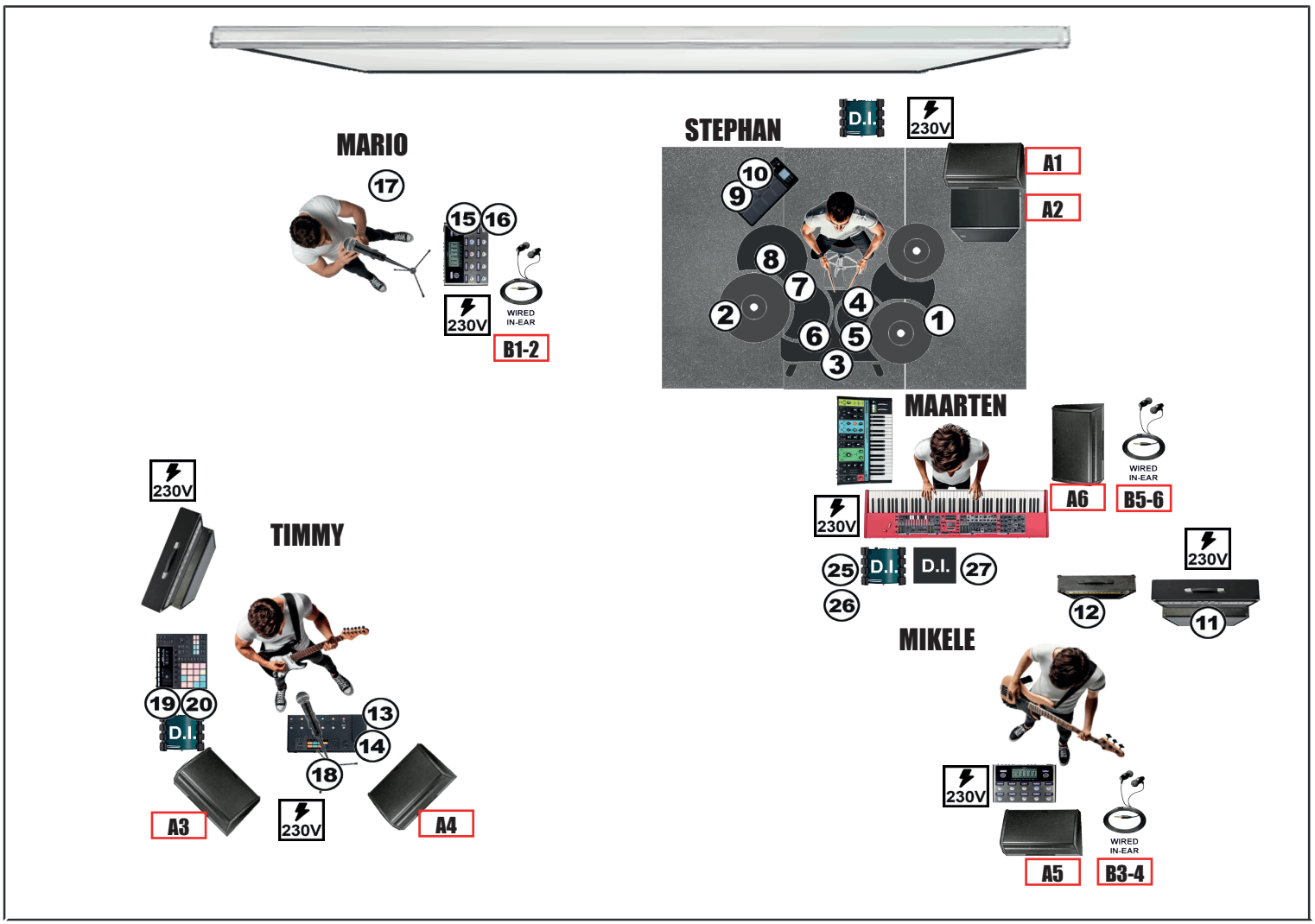
3. STAGE SETUP **CLUBTOUR W. MAARTEN**



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4. VISUALS

To be provided by the venue:

- A table/flight case for laptop & accessoiries for our VJ, preferably near light console in FOH
- 230 V power socket at visuals console
- HDMI connection
- Projection screen of 6.0 m by 4.0 m if possible or LED-screen behind band
- In case of projection:
HD beamer must be at least 7000ANSI lumen, covering entire projection screen
- If these requirements or the pre arranged agreements are not met, visual show cannot take place. In this case the band has the right to cancel the show and/or count €300,- (EX VAT).

5. PA SPECS

- A PA system sufficient to the venue, capable of producing an overall equally sounding, undistorted sound. The system must be ready to use at least 1 hour before sound check.
- In case we don't bring our own desk:
A solid high quality desk, with minimum 24 mono channels and 4 stereo. Per channel a 4 band EQ, from witch minimum 2 sweepable. Phase, phantom, pad,...
- A stereo 32-band EQ on L&R outputs.
- At least 2 reverb processors like tc m3000, spx , pcm,... post fader.
- 6 channels of compression.
- The FOH desk should be placed in a central point in front of the stage, never against a wall or under a balcony.

6. MONITOR SPECS

- A solid high quality desk with at least 4 band EQ, pad, phase & phantom.
- 4 seperate monitor sends with each a 31-band graphic EQ.

7. SUPPLEMENTARY NOTES

- Minimum stage measurements = 5.0 m width / 3.5 m depth
- Minimum height of video wall = 2.6 m
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8. LIGHTS GUIDELINES + CUE SHEET

PLEASE CONSULT VJ BEFORE THE SHOW!

8.1. RIGGING

- 1 spot on each side for bass & guitar, as straight down as possible
- 1 spot front (straight - vocals) and back (angled - drums) in the centre of the stage

see stage plot for exact positions

8.2. GENERAL GUIDELINES (in case of local LE)

- Light engineer and VJ are positioned close together. Please consult cue sheet and VJ for cues
- Fog/haze = always // mind visibility of the projections
- Lights on bass, drums & guitar should be always on, but not too bright
- If lasers are available, they can be used to your own taste and good judgement
- Lights always support visuals, should NEVER be pointed directly at the projection screen
- Lights do not drown out visuals!
- Use stroboscope according to cue sheet

see cue sheet (will be sent separately if we don't bring our own LE)

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